

JANUARY 29 Red Bull Sound Clash with the Roots and Antibalas at the Roxy.

www.redbullsoundclash.com

"Out of South Africa" cooking class, demo, and dinner at Sebastians Interactive Kitchen.

www.sebastians.com

JANUARY 31 Berklee College of Music High School Jazz Festival at Hynes Convention Center.

www.berklee.edu

FEBRUARY 1 "Toulouse-Lautrec and Paris" opens at the Sterling and Francine Clark Art Institute.

www.clarkart.edu

FEBRUARY 2 "Yuri Norstein, Russian Animator" at the Harvard Film Archive.

www.hcl.harvard.edu/hfa

FEBRUARY 4 The Pretenders at the Orpheum Theatre. www.livenation.com

FEBRUARY 5 The Boston Conservatory Opera's "Cendrillon" opens at Boston Conservatory Theater. www.bostonconservatory.edu

FEBRUARY 6 Slipknot at the Tsongas Arena. www.ticketmaster.com

FEBRUARY 7 Ladysmith Black Mambazo (below) at Sanders Theatre. www.worldmusic.org

"Dirty Dancing - the Classic Story on Stage" opens at the Boston Opera House. www.broadwayacrossamerica.com

FEBRUARY 12 "The Music of Alla Cohen" at the Stanford Calderwood Pavilion. www.bostontheatrescene.com ■

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THE BOSTON PHOENIX

BOS PICKS

Thursday, February 12, 2009

[Alla Elana Cohen](#)
[Boston Center for the Arts](#)

Alla Elana Cohen may be the best classical musician you've never heard of. The pianist and composer



came here from Moscow in 1989 after distinguishing herself at the Moscow State Tchaikovsky Conservatory and winning a National Young Composers Competition prize but feeling herself on the outs with the Soviet regime. In short order, she was teaching at New England Conservatory,

where she's been ever since, in addition to Berklee. Pulitzer-winning composer (and Brandeis prof) Yehudi Wyner has praised her "relentless intensity" combined with her "technical mastery" and a "high-minded æsthetic." She's given plenty of faculty recitals at NEC and Berklee, but this is her "first ticketed American public concert," with a broad sampling of her work for a variety of ensembles, among them chamber orchestra, as well as Cohen herself playing piano. If that isn't enough, former WBZ arts reporter Joyce Kulhawik and NEC jazz guru Ran Blake will host the event, at the Wimberly Theatre, Boston Center for the Arts, 527 Tremont St, Boston | 7:30 pm | \$18.50-\$24.50; students \$15 | 617.933.8600 or <http://www.BostonTheatreScene.com>.